


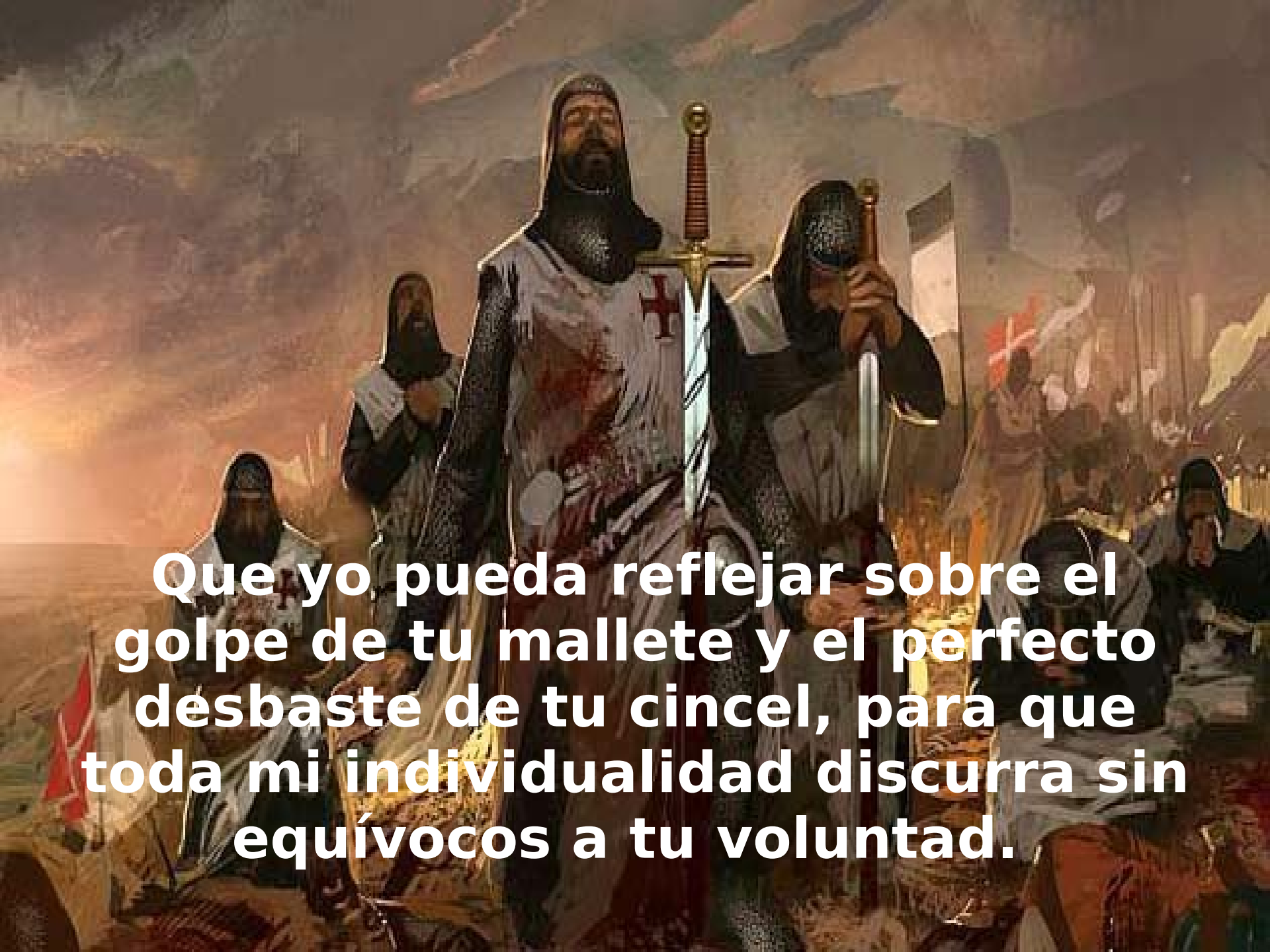


Gran Arquitecto del Universo que me permitiste, como Masón, vislumbrar un pálido destello de Tu Luz al ingresar en los “Misterios”.





**Ayúdame, pues, a iluminar los
caminos que abriste para mí, para
aquellos que ahora acompaño y
para otros que tal vez
Un día me seguirán**

A dramatic painting depicting a battle scene. In the center, a knight in full plate armor stands with a sword raised high. He has a red cross on his surcoat and a large wound on his chest. To his right, another knight is kneeling in prayer. In the background, other knights and soldiers are engaged in combat, with flags and banners visible. The scene is set in a grand, stone-walled building with a high ceiling. The lighting is dramatic, with a strong light source from the left, creating deep shadows and highlighting the central figure.

Que yo pueda reflejar sobre el golpe de tu mallete y el perfecto desbaste de tu cincel, para que toda mi individualidad discurra sin equívocos a tu voluntad.

A painting depicting a tree with various fruits and a face in its trunk. The tree is set against a background of lit candles. The tree has a dark trunk with a face visible in the hollowed-out section. The branches are laden with various fruits, including pomegranates, grapes, and other berries. The background is a warm, golden-yellow color with several lit candles, creating a soft, glowing light. The overall style is classical and symbolic.

Me hiciste Masón. Por eso “morí” y despertando “renací”.

The Structure of Freemasonry

American Freemasonry resembles two sets of stairs that begin and end together, as this chart of Masonic structure shows. A Mason's first step is to become an Entered Apprentice. He climbs to the third step where most Masons stay. If he wants to go on in Masonic hierarchy, he enters either the Scottish or York rites. Many authorities say the Scottish Rite was begun by Scots emigrés in France; the York Rite is named after York, England where, by legend, the first Masonic body was organized.

In the Scottish Rite a Mason climbs 30 steps, or degrees. The name he takes on at each degree is written on each step in chart. Where there are two names the top is used by northern Masons, the italicized one by southern Masons. Some figures a Mason meets in Rite ceremonies stand on the steps (from bottom): King Solomon, King Cyrus, acolyte, George Washington, Sultan. Each degree teaches a moral. To earn degree candidate learns the moral and participates in ceremony dramatizing it. A 32° is the

highest degree a Mason can earn. The 33° is awarded by the Supreme Council, ruling body of the Rite.

A Mason in York Rite advances 10 degrees, known by name and not by degree number. On chart are figures he meets at each degree or the degree symbol. Figures are: temple workman, Past Master (Virtual), Israel tribesman, High Priest of Jews, King Hiram of Tyre, Knight of Malta, Knight Templar, equal in prestige to 33° in Scottish Rite.

Under the arch are organizations allied to Freemasonry. Master Masons are eligible for Grotto and Tall Cedars of Lebanon. Girls with a Mason in the family can join Job's Daughters or Rainbow Girls; women, the Eastern Star; boys, DeMolay. Only 32° Masons or Knights Templar can join the Shrine. Shriner's wife can be a Daughter of the Nile.

Most important of many Masonic symbols are the open Bible with square and compass on it (left); Solomon's temple (below Bible); and the G with the all-seeing eye inside (upper right). In the U.S. the G stands for God.

SCOTTISH RITE

YORK RITE

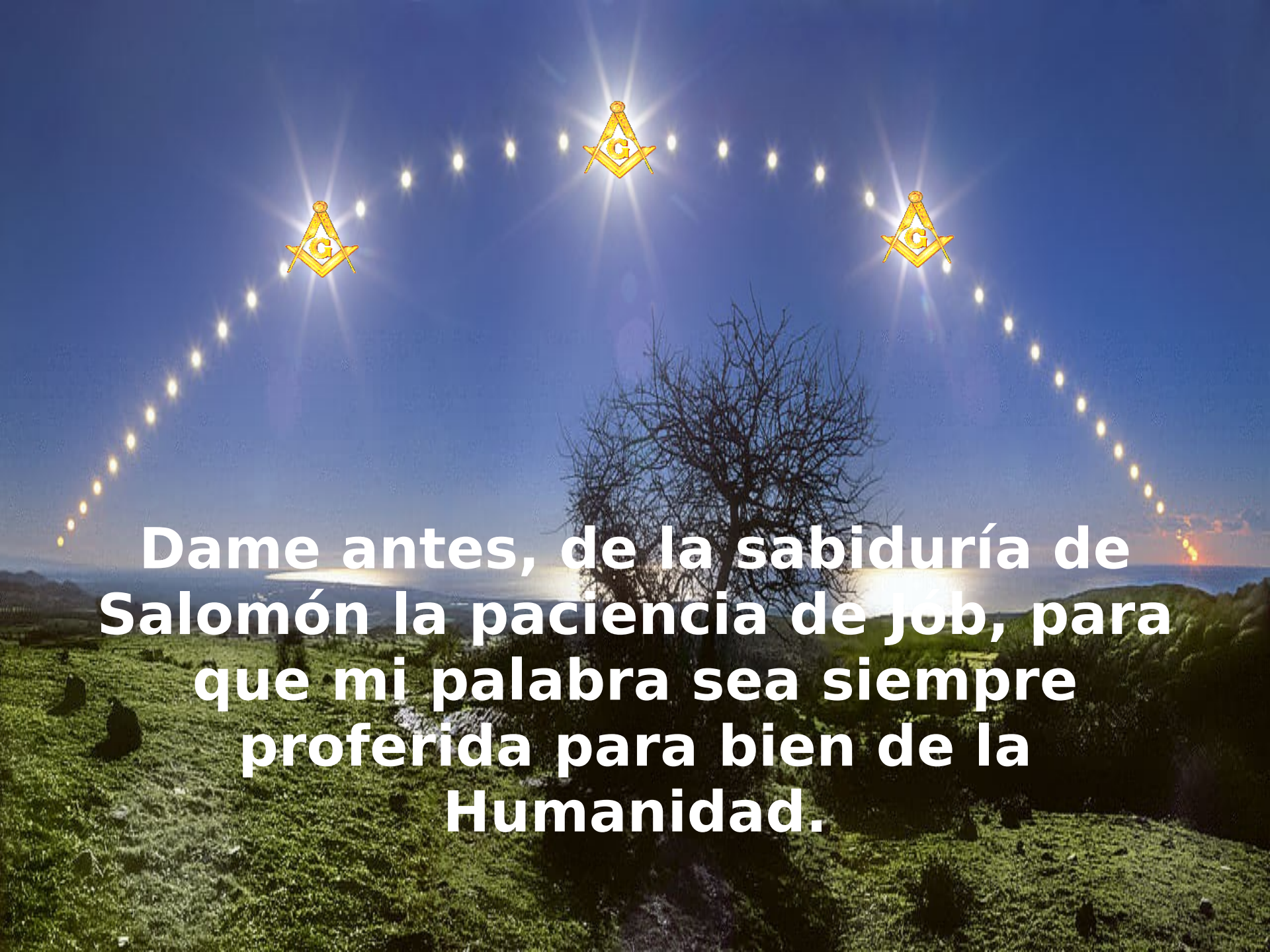
Enseñame la humildad en la crítica,
sobre todo al ser criticado, para que
a través de mí, todos entiendan y
acepten que la humildad es una de
Tus esencias.



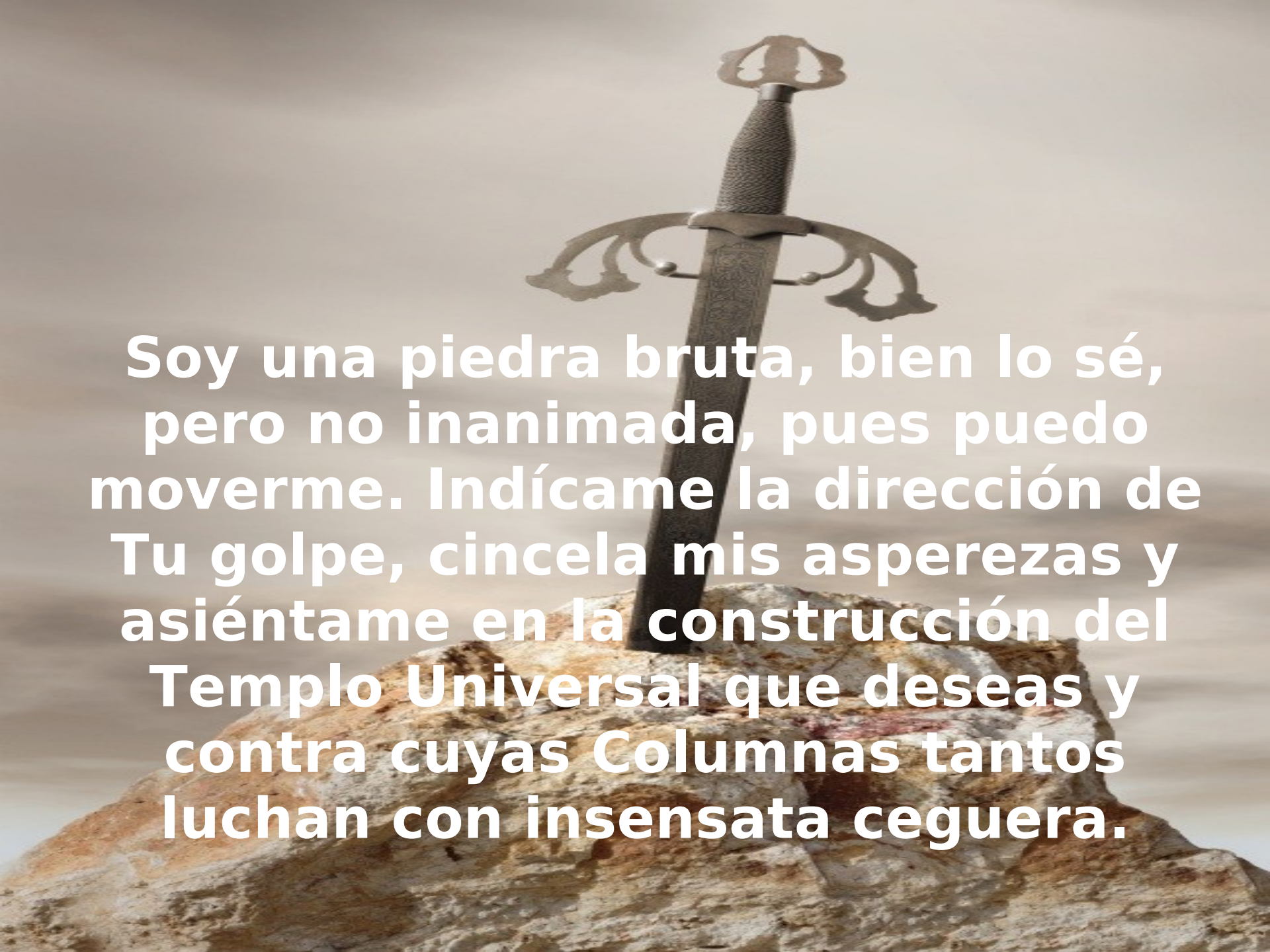
A close-up photograph of a large, ornate metal key. The key is positioned diagonally, with its handle at the top left and its bit at the bottom right. The handle is a thick, dark metal rod with a circular emblem at its end. The emblem features a stylized, interlocking design in shades of gold and blue. The key's shaft is also dark and appears to be made of a different metal or is coated. The background is dark and textured, possibly a wall or a piece of fabric, with some light reflecting off the metal surfaces.

**Instrúyeme en las virtudes de la
Paciencia , de la Tolerancia y de la
Alegría.**

**Para que yo pueda aceptar a los
demás como son, aunque eso me
parezca una tarea muy ardua, el
viaje más penoso o la taza más
amarga.**

A landscape photograph at dusk or dawn. A string of small, glowing lights is strung across the sky, forming a gentle arc. Three larger, golden Masonic symbols (a square and compass with a 'G' in the center) are positioned along this string of lights. The background shows a dark, leafless tree in the center, a horizon with a low sun, and a green, grassy field in the foreground.

Dame antes, de la sabiduría de Salomón la paciencia de Job, para que mi palabra sea siempre proferida para bien de la Humanidad.



**Soy una piedra bruta, bien lo sé,
pero no inanimada, pues puedo
moverme. Indícame la dirección de
Tu golpe, cincela mis asperezas y
asiéntame en la construcción del
Templo Universal que deseas y
contra cuyas Columnas tantos
luchan con insensata ceguera.**

¿Qué es La Masonería?

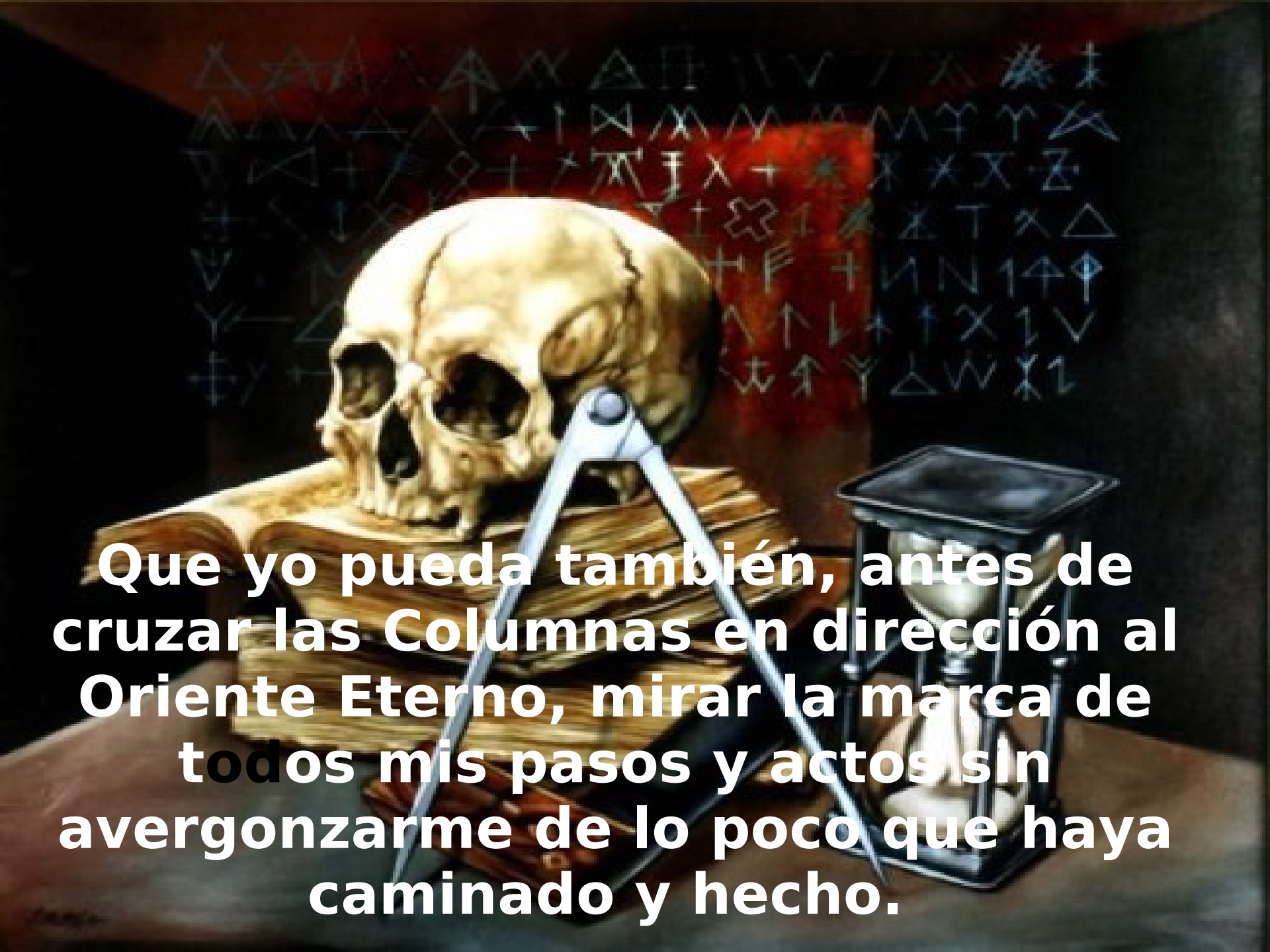
A close-up photograph of a hand holding a brass square and compass. The tools are resting on a red cloth. The background is dark and out of focus.

Amplía mi conocimiento, refuerza mi fe y mi coraje y haz resonar mi alegría. Dame la convicción de mis ideales, alimenta mi cuerpo y ábreme tu insondable camino.

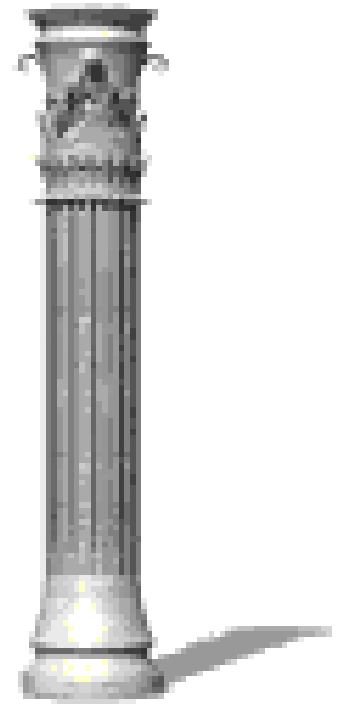
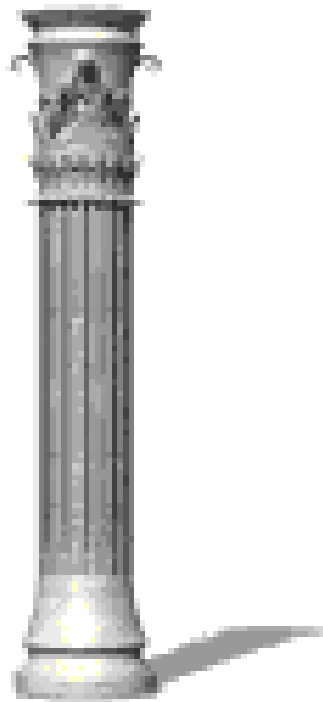


**Concédeme la gracia de descortinar en
todo y en todos.**

**Pues solo así podré ser justo y perfecto.
Y en el día en que me presente delante
de ti, en el momento de la Iniciación en
el Oriente Eterno, que mis manos, sino
llenas, estén encallecidas del trabajo
efectuado por amor a Ti, como mis ojos,
sino ciegos por Tu Luz, al menos
dirigidos en tu dirección.**



Que yo pueda también, antes de cruzar las Columnas en dirección al Oriente Eterno, mirar la marca de todos mis pasos y actos sin avergonzarme de lo poco que haya caminado y hecho.



**Que la piedra bruta desbastada,
gracias a Ti, pueda ser de alguna
utilidad en la construcción de mi
Templo Interior y del Templo
Universal.**